Art History – Study Plan Worksheet for Minors

Name:	Class:
i iuiiic.	C1035

General Minor Requirements:

The major consists of at least **6 courses** in the history of art. Minors must take the **two-semester survey** (121 and 122), plus four additional courses at the intermediate (200-300) or advanced (400) level, at least one of which must be an advanced seminar (493, 494). Among a student's intermediate and advanced courses, at least one must be on art before 1800.

How To Use this Sheet:

The goal of the study plan worksheet is to help you organize and visualize your minor in the history of art. Please note that the final column offers a place for you to check off when you have completed a course. Given that several courses can count for more than one of the minor requirements, it is advised that you circle the X for whichever requirement (pre-1800 or post-1800) you plan to use the course.

You may place out of AHI 121 and 122, if you took a two-semester art history survey class in high school AND received a 4 or 5 on the AP exam. If you use AP credits in this way, you must complete at least 6 intermediate or advanced courses.

Course	Pre- 1800	Post- 1800	Non- Western	V
AHI 123: Architecture 1400-Present (counts as an	X	X		
intermediate course for AHI majors)				
AHI 203: Modern Chinese Art		X	X	
AHI 211: African Art		X	X	
AHI 217: American Architecture		X		
AHI 218: Late Medieval and Early Renaissance Art in	X			
Northern Europe				
AHI 219: Later Renaissance Art in Northern Europe	X			
AHI 222: Images of State, Family, and Individual in	X			
Ancient Rome				
AHI 223: Rubens, Rembrandt, Vermeer: Art and Society				
in the 17 th Century Low Countries				
AHI 224: Garden to Wilderness: Nature in Western Art	X	X		
from the Renaissance to Modernity				
AHI 225: Introduction to Asian Art	X	X	X	
AHI 226: Chinese Art and Religion	X	X	X	
AHI 228: Early Renaissance Art in Italy	X			
AHI 229: Later Renaissance Art in Italy	X			
AHI 230: Philosophy of Art	X	X		
AHI 231: Modern Art of the Early 20 th Century		X		
AHI 232: Art Since 1945		X		
AHI 233: Art and Ideology in 17 th Century Spain, Italy,	X			
and France				

AHI 234: American Art from 1860 to 1946	Course	Pre- 1800	Post- 1800	Non- Western	1
AHI 240: History of Photography AHI 245: Architecture Since 1945 AHI 248: Early Christian and Byzantine Art: From Constantine the Great to Mehmet the Conqueror AHI 249: Theorizing Women and Art AHI 258: Introduction to Museum Studies AHI 260: Medieval Architecture AHI 260: Medieval Architecture AHI 262: Arts of Oceania and Native North America AHI 263: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 326: Domestic Architecture AHI 326: Domestic Architecture in the United States AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 340: Race and Space AHI 340: Race and Space AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 R: Roman Architecture	AHI 234: American Art from 1860 to 1946		X		
AHI 240: History of Photography AHI 245: Architecture Since 1945 AHI 248: Early Christian and Byzantine Art: From Constantine the Great to Mehmet the Conqueror AHI 249: Theorizing Women and Art AHI 258: Introduction to Museum Studies AHI 260: Medieval Architecture AHI 260: Medieval Architecture AHI 262: Arts of Oceania and Native North America AHI 263: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 326: Domestic Architecture in the United States AHI 326: Domestic Architecture in the United States AHI 326: Domestic Architecture in the United States AHI 340: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 C: Arcitecture and Medieval Rome AHI 493, 494 C: Ancient and Medieval Rome AHI 493, 494 C: Ancient and Medieval Rome AHI 493, 494 C: Ancient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 R: Roman Architecture	AHI 238: Greek and Roman Archaeology	X			
AHI 245: Architecture Since 1945 AHI 248: Early Christian and Byzantine Art: From Constantine the Great to Mehmet the Conqueror AHI 249: Theorizing Women and Art AHI 258: Introduction to Museum Studies AHI 260: Medieval Architecture AHI 260: Medieval Architecture AHI 260: Medieval Architecture AHI 263: Debating Museums AHI 274: Museum Education AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 325: Gender in Architecture AHI 305: Islamic Art AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 340: Race and Space AHI 340: Race and Space AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 C: Arcient and Medieval Rome AHI 493, 494 C: Ancient and Medieval Rome AHI 493, 494 C: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 S: Roman Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 R: Roman Architecture	•		X		
AHI 248: Early Christian and Byzantine Art: From Constantine the Great to Mehmet the Conqueror AHI 249: Theorizing Women and Art AHI 249: Theorizing Women and Art AHI 258: Introduction to Museum Studies X AHI 260: Medieval Architecture X AHI 263: Debating Museums X AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture X AHI 305: Islamic Art X AHI 371: Introduction to Landscape Architecture X AHI 305: Islamic Art X X AHI 325: Gender in Architecture X AHI 326: Domestic Architecture in the United States X AHI 340: Race and Space X AHI 340: Race and Space X AHI 340: Race and Space X AHI 493, 494 B: The Museum as a Building Type X AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider of Denocal Androad, Pre- Post- Non- Sig-					
Constantine the Great to Mehmet the Conqueror AHI 249: Theorizing Women and Art AHI 258: Introduction to Museum Studies AHI 260: Medieval Architecture AHI 262: Arts of Oceania and Native North America AHI 263: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 327: Introduction to Landscape Architecture AHI 325: Gender in Architecture AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 340: Race and Space AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 G: Arcient and Medieval Rome AHI 493, 494 G: Arcient and Medieval Rome AHI 493, 494 G: Arcient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Apt Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		X			
AHI 249: Theorizing Women and Art AHI 258: Introduction to Museum Studies AHI 260: Medieval Architecture AHI 260: Arts of Oceania and Native North America AHI 263: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 305: Islamic Art AHI 325: Gender in Architecture AHI 305: Islamic Art AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 340: Race and Space AHI 393, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 G: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		11			
AHI 258: Introduction to Museum Studies AHI 260: Medieval Architecture AHI 262: Arts of Oceania and Native North America AHI 263: Debating Museums AHI 273: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 305: Islamic Art AHI 325: Gender in Architecture AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-			X		
AHI 260: Medieval Architecture AHI 262: Arts of Oceania and Native North America AHI 263: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 325: Gender in Architecture AHI 326: Domestic Architecture in the United States AHI 306: Domestic Architecture in the United States AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 P: On the Margins: Outsider and Visionary Art AHI 493, 494 R: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non-					
AHI 262: Arts of Oceania and Native North America AHI 263: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 325: Gender in Architecture AHI 305: Islamic Art AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 F: Chinese Cinema: Sex, Violence, and AHI 493, 494 F: Chinese Cinema: Sex, Violence, and AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Roman Architecture AHI 493, 494 Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		X	11		
AHI 263: Debating Museums AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 325: Gender in Architecture AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 C: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 H: Authenticity in Art and Culture AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 R: Roman Architecture AHI 493, 494 R: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		11	X	X	
AHI 274: Museum Education AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art AHI 325: Gender in Architecture in the United States AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape APProach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 R: Roman Architecture AHI 493, 494 R: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-				71	1
AHI 277: Introduction to Landscape Architecture AHI 305: Islamic Art X X X AHI 325: Gender in Architecture AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-	9				
AHI 305: Islamic Art AHI 325: Gender in Architecture AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 W: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-					
AHI 325: Gender in Architecture AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture X X AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		V	Λ	v	
AHI 326: Domestic Architecture in the United States AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture X X AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 C: Ancient and Medieval Rome AHI 493, 494 C: Ancient and Medieval Rome X AHI 493, 494 C: Ancient and Medieval Rome X AHI 493, 494 C: Ancient and Medieval Rome AHI 493, 494 C: Ancient and Medieval Rome X AHI 493, 494 C: Olonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		Λ	v	Λ	
AHI 340: Race and Space AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-					
AHI 356: Imagining Otherness in Visual Culture AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		1			1
AHI 493, 494 B: The Museum as a Building Type AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-				**	
AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-				X	1
Ages: Ritual, Architecture, and Urbanism AHI 493, 494 D: New London: A Cultural Landscape Approach AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-			X		1
AHI 493, 494 P: Chinese Cinema: Sex, Violence, and AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-		X			
AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-					
AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-	-		X		
Visuality AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-					
AHI 493, 494 G: Art and Archaeology Along the Silk Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 Q: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-			X	X	
Road AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-	· · · · · · · · · · · · · · · · · · ·				
AHI 493, 494 H: The Architecture of Connecticut College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-		X		X	
College AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-					
AHI 493, 494 K: Authenticity in Art and Culture AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-			X		
AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-	č				
Literature, and Society AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-			X		
AHI 493, 494 Q: Ancient and Medieval Rome AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-	AHI 493, 494 M: Gender in Early Modern Europe: Art,	X			
AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-	·				
Elvis' Graceland: Colonial Revivals in American Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-	AHI 493, 494 Q: Ancient and Medieval Rome	X			
Architecture AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-	AHI 493, 494 S: From Washington's Mt. Vernon to		X		
AHI 493, 494 Y: On the Margins: Outsider and Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-					
Visionary Art AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-					
AHI 493, 494: Roman Architecture X Courses Approved by Faculty Advisor (abroad, Pre-Post-Non-Sig-			X		
Courses Approved by Faculty Advisor (abroad, Pre- Post- Non- Sig-	Visionary Art				
	AHI 493, 494: Roman Architecture	X			
interdisciplinary, or special circumstance) 1800 1800 Western nature		Pre-	Post-	Non-	Sig-
	interdisciplinary, or special circumstance)	1800	1800	Western	nature